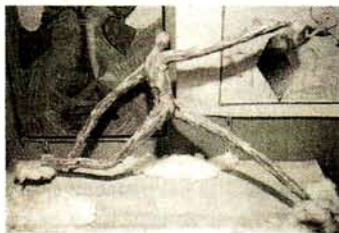


Congratulations to the 2002 Outstanding Art Teacher Lesson Plan in Sculpture Winners

The International Sculpture Center joins with The Alliance for Young Artists & Writers and The Scholastic Art & Writing Awards in congratulating the winners of the Outstanding Art Teacher Lesson Plans in Sculpture awards. The ISC and The Scholastic Art & Writing Awards recognize the vital role that classroom teachers play in mentoring students and fostering their creative excellence. As noted by BJ Adler, Executive Director of the Alliance for Young Artists & Writers, "We are pleased to join with the ISC in recognizing the importance of teachers in the process of developing young talent. We are gratified to showcase some best practices and to honor the innovative and inspiring ways art, and especially sculpture, is being taught in our nation's classrooms."

The judges included sculptors Nene Humphrey and Justen Ladda and Mark Coates from the National Art Education Association. Winners have their lesson plans posted on-line and also receive a one-year subscription to *Sculpture* magazine and a one-year Teacher subscription to *Scholastic Art* magazine.

This year's winning art teachers are: Peggy M. Brenner, Davis Middle School, Hillsdale, Michigan, for *Line in Sculpture*; Lori Trussler Emmington,



Folsom High School, Folsom, California, for *When Art Gets Wired*; Matt Ravenstahl, South Lakes High School, Reston, Virginia, for *Expressive Language/Self Exploration through Sculpture*; Joani Share, Arcadia High School, Phoenix, Arizona, for *Fun & Funky Ceramics*; and Katie Wolf, St. Ignatius College Preparatory, San Francisco, California, for *Plaster Person in a Specific Environment*. Honorable Mention: Ellen Mahoney, The Buckley School, Sherman Oaks, California, for *Technology Assemblages*.

Complete lesson plans can be found on the ISC and Scholastic Web sites <www.sculpture.org> and <www.scholastic.com/artandwritingawards/sculpture>. Special thanks to Scholastic colleagues BJ Adler, Chuck Wentzel, and Jane Hur and the National Art Education Association for their support of the program.

ISC 2003 Student Award Winner Selected for ISC Sculpture Residency in Switzerland

In cooperation with sculptor Heinz Aeschlimann, the ISC recently established the International Sculpture Center Sculpture Residency in Switzerland. The program provided opportunities for a 2003 ISC Student Award winner to participate with Aeschlimann and his wife, Gertrud, art advocate, collector, and art patron, in an artistic and intercultural experience.

Of the 18 sculptors (15 Student Award winners and 3 Honorable Mentions) eligible for the 2003 residency program, eight students competed. Drew Goerlitz from the University of Maryland in College Park was selected by the ISC in consultation with the Aeschlimanns. Goerlitz's faculty sponsor was Foon Sham.

Left, top: Student work from Katie Wolf's *Plaster Person in a Specific Environment* lesson plan. Left, bottom: Student work from Lori Trussler Emmington's *When Art Gets Wired* lesson plan. Right: Heinz Aeschlimann and Drew Goerlitz work on a sculpture.

Goerlitz joined the Aeschlimanns from July 21 to August 18 at their home/studio spaces in Zofingen and Lugano, Switzerland. He worked directly with Aeschlimann at his studio and atelier and learned techniques from the internationally known iron sculptor. Goerlitz had the unique chance to learn how to produce and work with Gussasphalt (mastic asphalt) in combination with iron, stone, and wood. Additionally, he created his own works, which were exhibited at Modern Art Gallery. The Aeschlimanns are promoting Goerlitz in Switzerland for exhibitions and to teach in workshops next year. He was introduced to the artistic and cultural community of Switzerland. He shared information about the sculpture program at the University of Maryland and served as a good-will ambassador for the ISC. Goerlitz also assisted with the installation of sculptures in the Aeschlimanns' recently established Monte Ceneri Sculpture Park in Lugano, Switzerland.

Aeschlimann's work is on display throughout Europe, the U.S., Canada, and Asia. His work is currently on display in the U.S. at Pier Walk in Chicago, in downtown Orlando and Naples, Florida, and at the Swiss Embassy in New York City.

The ISC appreciates the Aeschlimanns' generosity and support of the Switzerland Residency. The couple noted the high-quality work of all of the candidates who applied for the residency. They have advised the ISC that they will continue to provide this opportunity in the future.

